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1895
Dec. 21
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CATALOGUE.

OF

PICTURES

By Old Masters,

FROM

NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

[J. M Lutt]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

L. 53967

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 21, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-401

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 21, 1895,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

12. — 1 ESSEX AND QUEEN ELIZABETH, after Westall, by Ward—*coloured* Grase

1/2 2 PERSEUS AND ANDROMEDA, after Ede Beaumont; and NERO, by T. Landseer Philpot

3 CYNTHIA, after F. Dicksee, R.A., by Miller—*proof before letters*

DRAWINGS.

REYNOLDS (AFTER).

16. — 4 A LADY SKETCHING Maj Barrett

1. 5. — 5 A LADY, with a sculptured vase Strong

PICTURES.

5. — 6 HEAD OF AN OLD MAN; and A Landscape—*unframed* 2 Strong

7. — 7 HEROD AND HERODIAS Strong

1. —. — 8 CAVALIER'S PETS, after Landseer Blackall

ARMFIELD.

£1-12-— 9 The Beggar; A Retriever; and Alexander, after Landseer 3 Blackall

CAMPOTOSTA.

18-— 10 Poultry—*a pair* 2 Blackall

G. CLARE.

12-— 11 Fruit; and Flowers—*a pair* 2 G. Wilson

LAIRESSE.

6 12 Bacchanalian Subjects—*a pair, unframed* 2 Ruff

LAWRENCE (After).

½ 13 Macready, as "Hamlet"; and one other 2 G. Wilson

MORTIMER.

2 14 A Classical Subject Strong

MORLAND.

~~15~~ The Picnic

A. MORRIS.

½ 16 Retriever and Pheasant Strong

JAN MIEL.

17 Italian Peasants

LE MAIRE.

8/— 18 Poultry—*a pair, unframed* 2 Osborne

MISS SEACOMB.

5/- 19 Head of a Girl — Strong

VERONESE (After).

20 The Madonna and Child, with saints; and The Magdalen, after Correggio

WOUVERMAN (After).

6/- 21 A Landscape, and figures; two River Scenes; A Garden Scene; and one other — Wilson 5

DIFFERENT PROPERTIES.

SCHALCKEN.

12/- 22 The Magdalen Reading, by candlelight — Waite

SIR G. KNELLER.

£6.10.- 23 A Gentleman and Three Ladies—*unframed* — Leggatt

C. L.

9.- 24 A Woody Landscape—*drawing* — Parsons.

EARLY GERMAN SCHOOL.

25 Head of An Old Man

BREUGHEL.

1 26 A Woody River Scene; and one other — 2 Field

J. VAN GOYEN.

8 — 27 A Woody Landscape, with figures and animals 30×40 — Lake

G. PRUDHON.

£2. 10. - — 28 Portrait of Hortense, Queen of Holland 32×25 — Cohen

GREUZE (After).

7. 10. - — 29 The Blessing; and the Engraving 24×18 — Lady Cowley 2

A. ANDRIEANSSEN.

3 — 30 Still Life 12×16 *Signed* — Manvell

BREUGHEL.

£6. - . - — 31 The Garden of Eden 36×36 — Tandell

G. STUCKEY.

1 — 32 The Death of Alcibiades 36×45 — Wheeler
33 La Belle Feronière; and A Sea Piece 20×15 24×30 — 2

DE HEEM.

£9. - . - — 34 Still Life 20×24 — Abrahams

UNKNOWN.

3. - . - — 35 A Landscape, with figures 12×9 — Green

LUTZENS.

1. 2. - — 36 Cupids 10×16 — Blackall

UNKNOWN.

6 — 37 The Woodman and his Family 25×18 — Hill

P. MANZONI.

£1. 15.– — 38 A Forest Scene, with faggot gatherer 60×30 — Nathan Sen.

S. SCOTT.

4 — 39 Men-of-War at Anchor 33×36 — Hilton Foster

MONAMY.

3 — 40 Shipping 18×20 — West

VAN HUYSUM.

£8 — 41 A Flower Piece 36×18 — Gribble

VAN BERGEN..

6 — 42 Cattle and Figures 16×18 — Flight

VITRIGNA.

£2 — 43 Boats in a Breeze 16×18 — Parsons

J. LINTHORST.

8 — 44 Fruit and Flowers — Wallis

BREEMBORG.

£2 — 45 A Cattle Market 14×16 — Cohen

P. VERONESE (after).

10 — 46 The Marriage at Cana 70×100 — Blackall

ITALIAN SCHOOL.

2½ 47 Samson and Delilah 70×50 Fussell

ITALIAN SCHOOL.

2½ 48 Death of John the Baptist 70×50 Fussell

A. VAN DE VELDE.

6 49 A Landscape, with animals 20×14 Fussell

F. BOL.

5/- 50 A Philosopher—*unframed* 25×18 Parsons

J. VERNET.

7 51 A Coast Scene, with shipping and figures 40×50 Hans

L. VAN UDEN.

5 52 A Landscape, with figures 24×30 Wake

ZUCCARELLI.

£4-- 53 A River Scene, with figures and cattle 40×50 Booksey

A. PROVIS.

10½ 54 Interior of a Berkshire Cottage 10×12 Shepherd

UNKNOWN.

9/- 55 Head of Christ 20×14 Cohen

LANDSEER (After).

½ 56 Cavalier's Pets 20×24 G. Wilson

SCHOOL OF PALMA.

3/2 57 The Nativity 32×22 Green

SAM BOUGH.

£0.1.5.– 58 A Scotch Lake Scene 12×16 Osborne

H. SINGLETON, R.A.

1.15.– 59 Sigismunda 30×24 Parsons

THE PROPERTY OF A GENTLEMAN.

J. VARLEY.

½ 60 A Harbour Scene 14×16 G. Wilson

W. HORTON.

5/– 61 A Park Scene 10×12 Robertson

V. B.

3 61a A Landscape, with animals 18×14 G. Wilson

BERCHEM.

£2.5.– 62 Cattle in a Landscape 15×12 Cohen

FIELDING.

11 — 63 A Welsh River Scene, with ruins 14×18 — Philpot

F. HALS (Style of).

10½ — 64 A Man in Black Dress and Hat 12×8 — Wallis

DE HEEM.

10½ — 65 Still Life—*a pair* 9×12 — Maanvell 2

DE HEEM.

3 — 66 A Kitchen, with figures and still life 30×40 — Cohen

ITALIAN SCHOOL.

£2.15— — 67 The Adoration of the Shepherds 40×20 — A. Smith

KLYVER.

2½ — 68 A Landscape 12×14 — Osborne

P. DE LAER.

4½ — 69 A Landscape, with a hunting party 30×40 — Tooth

MINDERHOUT. — Potter

5½ — 70 The Dutch and English Fleets at Anchor, with boats and figures 30×36

VAN DER NEER.

1 — 71 A Winter Scene 12×14 — Osborne

OMMEGANCK.

£1.—.— — 72 A Landscape, with goats 10×7 — Morris

PETHER.

£1.15.- 73 A River Scene: Moonlight 8x20 — G. Wilson

POTTER.

15/- 74 Cattle in a Landscape 10x12 — Cohen

R. RAISCH.

4½ 75 Vases of Flowers—*a pair* 15x10 — Gribble 2

ROTTENHAEMER.

£2.--- 76 Parnassus 18x12 — Strong

P. VAN SCHENDEL.

£1.15- 77 Au Revoir 14x10 — Osborne

STELLA.

2.17.6 78 The Adoration of the Magi 18x10 — Morris

A. STORCK.

4.10.- 79 A Sea Piece, with men-of-war 16x20 — Morris

VAN STRY.

3.3.- 80 A River Scene, with cattle and figures 12x16 — Manvell

TENIERS.

£1.12.- 81 Interior, with boors 8x6 — Parsons

J. TAVERNIER, 1870.

5.---82 The Gourmand 16x18 — Cohen

TENIERS (After).

£2. 5. — 83 Interior of a Guard Room 15x18 — Parsons

TROOST.

2. 15. — 84 A Fête Champêtre 20x16 — Cohen

VERHEYDEN.

6. 10. — 85 A View of a House 12x10 — Cohen

R. WILSON.

18/- 86 Tivoli 16x24 — Osborne

WOUVERMAN.

3. 15. — 87 A Halt 16x12 — Cohen

ANOTHER PROPERTY.

TURNER.

17 88 The Church of St. Ouen, Rouen—*drawing* 18x26 — Wheeler

PICTURES.

5 89 View in a Town 20x15 — McLean

1/2 90 Portrait of a Judge 10x18 — James

ARNOTT.

£1. 5. — 91 A Canal Scene 10x12 — Mitchell

BONINGTON.

£2.5.- 92 A Coast Scene 10x12 — J. J. Smith

VAN DEN BOSCH.

14 93 Interior of a Sculptor's Studio 25x32 — Wheland

CLAUDE.

7 94 A Landscape, with Mercury and Admetus 36x45 — J. J. Smith

CONSTABLE.

£1.2.- 95 A Landscape 12x15 — Berry

SIR G. HAYTER.

1.--- 96 Portrait of Malibran 25x20 — Parsons

HORREMANS.

2½ 97 Interior with Figures 14x10 — White

P. V. L.

3 98 A Coast Scene, with shipping 12x20 — Manvell

SIR T. LAWRENCE.

99 Portrait of Miss O'Neil, afterwards Lady Beecher

JAN MIEL.

3½ 100 Card Players 12x14 — Larkin

MORLAND.

19 101 Portrait of Mrs. Ward 25x20 — Dr. Duncan

NASMYTH.

7 — 102 A Road Scene and Cottages 8x10 — Wells

MISS NASMYTH.

5 — 103 Views—*a pair* 8x10 — Green — 2

A. NASMYTH.

5 — 104 River Scenes—*a pair* 10x12 — Webster — 2

REYNOLDS.

21 — 105 Portrait of Captain Orme 20x14 — A. Smith

RUBENS.

8 — 106 A Landscape, milking time 12x18 — Mason

W. SHAYER.

5 — 107 A Coast Scene, with lime kiln 18x20 — Strong

W. SHAYER.

10½ — 108 A Coast Scene: landing fish 25x30 — Sampson

STOKES.

4½ — 109 A Passing Shower 25x30 R.A. 1833 — Shayer

T. STOTHARD, R.A.

£2 10. — 110 Scene from 'Much Ado about Nothing 20x14 — Mc Lean

STUBBS.

15/- — 111 Portrait of a Dog 16x20 — Morris.

TENIERS.

8 — 112 A River Scene, with cottages and figures 6×8 — Lane

TENNENT.

7½ — 113 A River Scene, with watermill and cows 20×30 — Sampson

TICHBIEN (German School).

16 — 114 Portrait of Princess Matilda 35×27 — A. Smith

R. WILSON.

£9.-.- — 115 A River Scene, with tower 8×10 — Wallis

THE PROPERTY OF A GENTLEMAN.

PICTURES.

£2 -.- — 116 A Landscape, with cottages and pool 6×8 — Morris

10.- — 117 A Landscape: Squally weather 12×15 — Strong

1.12.- — 118 The Salutation 7×5 — Cohen

7.- — 119 Fruit, on a plate 14×16 — Parsons

2.5.- — 120 A Fruit Piece — Strong

VAN BLOEMEN.

121 A Landscape, with peasants and animals

BREUGHEL.

2.10.- — 122 A Vase of Flowers 14×8 — Hill.

CLAUDE.

£3.5.- 123 A River Scene, with Tobit and the Angel 20x14 — Morris

CORREGGIO (After).

1.2.- 124 Madonna and Child 25x20 — Osborne

CUYP.

6 125 Milking Time 18x26 — Manvell

S. FERRATO.

3½ 126 Head of the Virgin 15x12 — D. Broadhurst

IBBETSON.

6½ 127 A View in Wales, with cottage and figures 6x9 — A. Smith

G. HOET.

128 Blind Man's Buff; and Allegorical Figures—*a pair* 2 16x20

LELY.

£3.15.— 129 A Lady, in white dress and blue mantle 32x25 — D. Broadhurst

LOCATELLI.

1.16.— 130 A Landscape with Animals 16x20 — A. Smith

POELEMBERG.

2.5.- 131 Flora and Cupid 10x7 — Morris

REMBRANDT.

21 132 Portrait of a Lady, in red cap and dress with jewels — S.J. Smith

Signed and dated 1630

25x20 oval

S. ROSA.

£1.15.— 133 MAMELUKES 10×16 — Hope

RUYSDAEL.

1.5.— 134 A FOREST SCENE, with figures 12×14 — Osborne

A. DEL SARTO.

2.10.— 135 THE DECOLLATION OF ST. JOHN 6×12 — Fuckenhaus

E. SERANI.

1 136 THE TRINITY 20×12 — A. Smith

TENIERS.

1.19.— 137 A LANDSCAPE WITH PEASANTS 18×16 — Hope

TINTORETTO.

3 138 THE CRUCIFIXION 18×36 — Cohen

VANDYCK.

£2.10.— 139 THE CRUCIFIXION 18×24 — Parsons

VANDYCK.

10 140 CHARLES I., in armour 20×15 — Hilton Foster

VANDYCK (AFTER).

£8/- 141 THE VIRGIN AND CHILD 10×8 — Osborne

VANDYCK.

12 142 CHRIST BEARING THE CROSS 40×50 — S. T. Smith

L. DA VINCI (After).

15/- 143 Head of Christ 10×7 Endells

F. WATTS.

15 144 A View Near a Village, with figures 20×24 Wallis

WILSON.

£2.-.- 145 View of a Town 20×24 Vaughan

WYNANTS.

1.5.- 146 A River Scene, with peasants and donkeys 9×14 Strong

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THE PROPERTY OF A GENTLEMAN.

GUIDO.

£4.16.- 147 Mater Dolorosa—*on marble* 15×10 Kerney

BASSANO.

5.-.- 148 Joseph and his Brethren 30×36 Hudson

PANNINI.

1.2.- 149 Architecture 16×10 Strong

S. ROSA.

10.- 150 A Landscape, and figures 12×14 Osborne

GUARDI.

1.10.- 151 A Street in Rome 7×10 H. Foster

DEL SARTO.

£1. 2. — 152 MADONNA DE LA ROSE 16×12 — Osborne

AMICONI.

6. — 153 A GAME OF CARDS 10×14 — Osborne

POUSSIN.

1. 10. — 154 DEATH OF ST. JOSEPH 30×20 — Hudson
Signed

C. JACQUES.

38 155 SHEEP 7×9 — Kister
Signed

MONTICELLI.

£5. — . — 156 FIGURES—*a pair* 15×8 — Cohen
Signed

MONTICELLI.

9 157 FIGURES 10×16 — Wake
Signed

DIAZ.

7½ 158 A LANDSCAPE 7×8 — Wake
Signed

ISABEY.

£1. 15. — 159 FIGURES 10×8 — Osborne
Signed

P. BOIN.

2 160 THE FRUIT SELLER 16×12 — Oliver
Signed

J. PARROSEL.

£6/- 161 A Battle Piece 9x12 Osborne

LAGUILLIERE. Hodgkins

205 162 Madame de la Suze; and Madame de la Scudery—*a pair* 2
Signed 30x22

DAVID.

38 163 A Royal Banquet at Versailles Hodgkins
12x16

SLEUBEN.

£7.5.- 164 Napoleon's Hat 8x10 Wills

ISABEY.

11½ 165 Napoleon when young—*drawing* Hodgkins
5x4 oval

ISABEY.

15½ 166 Napoleon Signing the Peace of Leoben—*drawing* Hodgkins
4½x8

TENIERS.

5½ 167 An Interior, with figures 18x25 Osborne

£8/- 168 Figures TENIERS. 7x9 McLean

A. BRAUWER.

£14/- 169 A Man Drinking 15x10 Hudson

UNKNOWN.

170 Portrait of a Gentleman 15x12

£16/- 171 Head of a Man 7x5 Duncombe

ROTTENHAEMER.

4 172 CUPIDS 10x12 West

HOWLAND.

7 173 STUDY OF A NYMPH 16x10 West

HOWLAND.

3 174 A SEA PIECE 7x9 West

WOUVERMAN.

4 175 HORSES DRINKING 12x16 Hudson

ORMEA.

18/- 176 FISH 16x24 Parsons

BREEMBORG.

16/- 177 A LANDSCAPE 7x10 Wallis

POTTER.

18/- 178 A BULL 7x9 Olivier

F. VAN LUMPUTTEN.

9 179 LEAVING CHURCH, Sunday morning 30x36

FINIS.

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